

Museum Visit Social Story



I am going to visit the Arkansas Museum of Fine Arts.

I will explore the Museum, look at art, and learn new things.

When I see the large white building with the zig-zag roof, I will know I am there.

When I arrive at the Museum, I will enter the building through one of the two entrances.

The 1937 Courtyard Entrance.



Or the Park Entrance.



If I use the Park Entrance, I will then enter the Atrium.

The Atrium is a large two-story area that connects many parts of the building.

In the Atrium, I might see groups of people, hear noises, or smell aromas coming from the restaurant.



If I use the Courtyard Entrance, I will then enter the 1937 lobby.

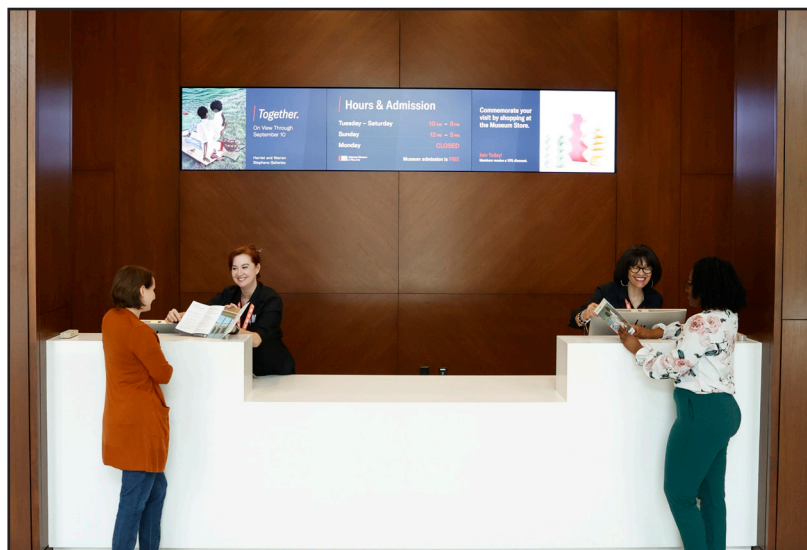
In the 1937 Lobby, I might see guests checking in and tour groups.



From either entrance, I will need to check in at a Guest Services Desk. A Guest Services Associate will ask us a few questions to get my group counted.

I may have to wait in line.

I can ask a Guest Services Associate questions I may have about my visit.



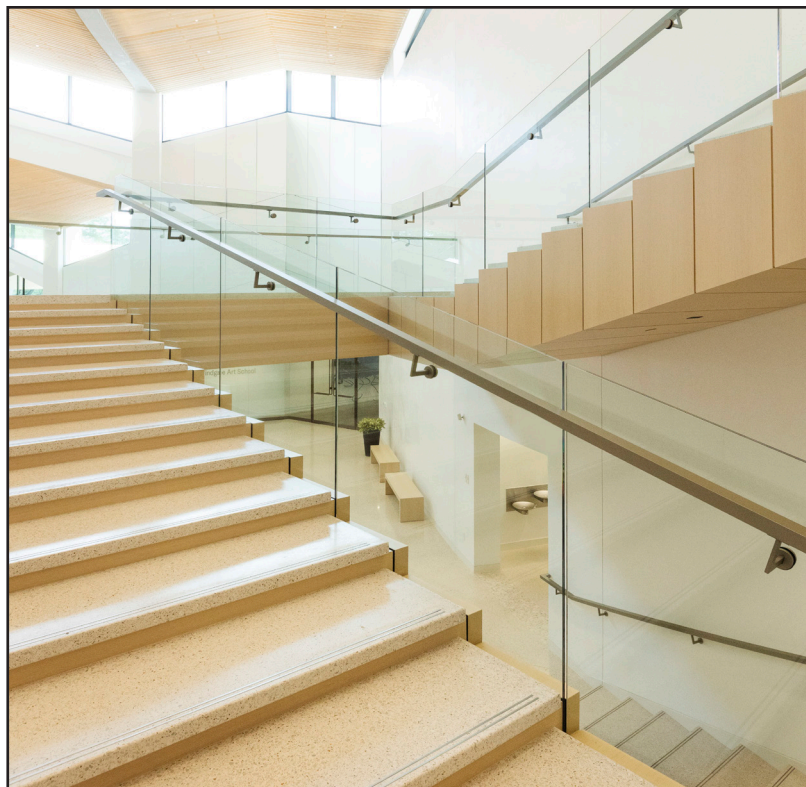
At the Guest Services Desk, I can receive building maps, information on what artwork is on view, and activities.

There are also sensory and accessibility items, including headphones, fidget items, and stools available for free check-out.



I will use the Grand Staircase or the elevators to reach different floors and visit the galleries.

The galleries are rooms where I will see artwork.



There are Temporary Exhibition Galleries and Permanent Collection Galleries.

Some galleries might be busy with other people looking at the art.



I will see many kinds of art as we walk through the galleries including paintings, sculptures, drawings, pottery, and more.

Some art will be on the walls, and some might be free-standing.

Some art might have video, audio, or other sensory elements.

I should remember to not touch the art and keep a safe distance.



I might see docents leading tour groups or stationed in the galleries.

Docents are volunteers that help guests learn about the art and architecture of the Museum.

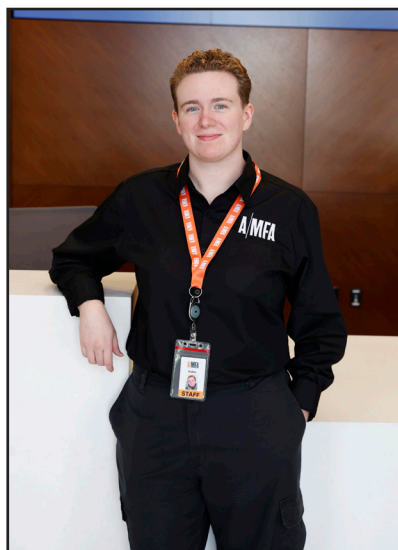
If they are stationed in the galleries, I can ask them questions I have about the artwork.



Guest Services Associates and Cultural Protection Officers will also be stationed around the Museum.

Both help guests and make sure they have a good experience.

They may speak to me and I can ask them questions.



There are several spaces within the Museum that can serve as Quiet Areas. Please speak to a Guest Services for available space.

The Lecture Hall will serve as a designated Quiet Area during Sensory Friendly Hours.

The Lecture Hall is located on the Lower Level.



The Museum has other public spaces besides the galleries.

The Cultural Living Room is a space that has large walls of windows and is next to the galleries on the Second Floor.

I might see people reading, talking with friends, or drinking a coffee.



The Windgate Art School is located on the Lower Level and is connected to the Horn Gallery.

I might see students working in classes and hear noises from tools used to make art including wood saws and drills.



The Performing Arts Theater is on the Lower Level.

A variety of children's theater shows, concerts, and movies are presented here.

I can find out more about the Art School and Performing Arts events from Guest Services.



The Museum Store and Park Grill Restaurant are located near the Park Entrance in the Lower Level Atrium.



When it is time to leave, I will exit the Museum through one of the building's two entrances.

As I am leaving, I might explore the landscaping, outdoor sculptures, and MacArthur Park.

