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The Arkansas Museum of Fine Arts Announces Lineup for Inaugural Concert Series

Eclectic and Exciting Acts Spark the 2023-2024 Season

May 23, 2023 (LITTLE ROCK, Ark.) – The Arkansas Museum of Fine Arts announces an eclectic and exciting [inaugural concert series](#) presenting acclaimed performers and spanning multiple musical genres—from jazz, soul, and R&B to indie folk, Americana, and more. Season tickets will go on sale Friday, March 26, 2023. Season tickets to the inaugural concert series are \$349 for non-members and \$309 for members and can be purchased on AMFA's website. Tickets to individual concerts will be released at a later date. The concert series will take place in AMFA's Performing Arts Theater.

Erin Larkin, Director of Children's Theatre and Performing Arts at AMFA stated, "We are thrilled to present an array of extraordinary performers in our newly renovated, state-of-the-art Performing Arts Theater for an unforgettable season of music."

The lineup includes:

- **Don Bryant featuring The Bo-Keys** on September 14, 2023
- **Magos Herrera** on October 12, 2023
- **The Secret Sisters** on November 9, 2023
- **John Fullbright** on December 7, 2023
- **Brian Blade & The Fellowship Band** on February 1, 2024
- **The Rumble featuring Chief Joseph Boudreaux, Jr.** on March 7, 2024
- **Sunny War** on March 28, 2024
- **The Brother Brothers** on April 25, 2024

Artist Bios:

- **Don Bryant Featuring The Bo-Keys** is a dynamic musical collaboration that brings together the soulful vocals of Don Bryant, a revered Memphis-born artist, with the powerhouse sound of The Bo-Keys, a band known for their captivating blend of Memphis soul, R&B, and funk, creating an irresistible musical experience.

- **Magos Herrera** is a Grammy-nominated, Mexican-born jazz singer-songwriter, producer, and educator, is renowned for her captivating voice and remarkable presence in the Latin American jazz scene. She effortlessly combines elements of contemporary jazz, Ibero-American melodies, and rhythms, transcending language barriers with her bold and elegant style.
- **The Secret Sisters** is a Grammy-nominated American folk and country music duo formed by sisters Laura and Lydia Rogers. Born and raised in Muscle Shoals, Alabama, the sisters grew up surrounded by music and developed a deep love for traditional country and gospel sounds. The Secret Sisters' music draws inspiration from classic country and folk, blending it with their unique vocals and heartfelt storytelling exploring themes of love, loss, and resilience.
- **John Fullbright** is an acclaimed American singer-songwriter and musician known for his soulful blend of folk, blues, and Americana. Hailing from Okemah, Oklahoma, Fullbright first gained recognition and a Grammy nomination with his debut studio album, "From the Ground Up," released in 2012. With his powerful vocals, masterful guitar skills, and introspective songwriting, Fullbright captivates audiences with his raw and emotionally charged performances.
- **Brian Blade & The Fellowship Band** is a highly acclaimed jazz ensemble led by Grammy-awarded drummer and composer Brian Blade. Formed in 1997, the band showcases an exceptional collective of musicians who seamlessly blend elements of jazz, folk, and gospel to create a unique and captivating sound. Brian Blade's masterful drumming serves as the rhythmic foundation, while the band members' virtuosic improvisation and seamless musical interplay elevate their performances to remarkable heights.
- **The Rumble featuring Chief Joseph Boudreaux Jr.** is New Orleans' premier Mardi Gras Indian Funk ensemble, embodying the essence of NOLA music and Black masking culture. Founded in 2021 by members of the Grammy-nominated band Cha Wa and led by Second Chief Joseph Boudreaux Jr. of the Golden Eagles Indian tribe, the group comprises talented artists dedicated to preserving and evolving the city's musical legacy. The Rumble blends authentic brass sounds with deep funk and street culture, providing an immersive New Orleans experience.
- **Sunny War** is a Nashville-based street singer, guitarist, and roots music revolutionary, whose raw and emotionally charged guitar playing, coupled with her soulful vocals, create a captivating blend of blues, folk, and punk that defies categorization.
- **The Brother Brothers** are the indie folk duo of Adam and David Moss. The identical twins were born and raised in Peoria, Illinois, and originally based in Brooklyn, but have been ultimately and profoundly shaped by indiscriminate rambling. They are the kind of people who have a story about everything, and more so, one you might genuinely like to hear.

[Press images](#) may be accessed in AMFA's [press kit](#).

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About the Arkansas Museum of Fine Arts:

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring diverse media and artistic perspectives within its permanent collection of 14,000 works of art as well as through rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe. With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through its

dynamic children's theatre and performing arts program, the innovative Windgate Art School, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.