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**The Arkansas Museum of Fine Arts Announces *Together*, an Inaugural Exhibition with New Acquisitions Celebrating Community, Opening April 22, 2023**

April 13, 2023 (LITTLE ROCK, Ark.) – The Arkansas Museum of Fine Arts (AMFA) announces *Together*, a celebratory inaugural exhibition offering kaleidoscopic arrangements of family, friends, community, and our connection to the natural world.

Curated by AMFA, and featuring loans and several new acquisitions, *Together* will be on view in one of the Harriet and Warren Stephens Galleries from the museum's grand opening on April 22, 2023, through September 10, 2023.

The exhibition is a joyful tribute to the diversity of the visual arts and an inviting, unifying experience after a nearly four-year renovation and a pandemic that forced us apart. *Together* celebrates the community's return to the newly reimagined AMFA, Arkansas' home for the fine arts.

Meant to spark conversation, surprise, empathy, and much-needed humor, *Together* brings the work of 30 artists into fresh dialogue through a variety of media, including video, painting, textiles, wood marquetry, drawings, prints, sculptures, photography, and ceramics. Artists render their subjects in unique ways, sometimes blending different media together.

The exhibition is a collaboration amongst AMFA's three curators: Brian J. Lang, chief curator; Dr. Catherine Walworth; and Theresa Bembnister.

**Select Artists and Works:**

Featuring a wide range of artistic voices, *Together* affirms AMFA's institutional commitment to openness and inclusivity. Several works have been acquired by AMFA for the *Together* exhibition, including:

- *Portrait of Chantelle Keshaye Pahtayken & Shay Pahtayken, Plains Cree* (2019) by Ryan RedCorn – a vibrant, larger-than-life portrait of a Plains Cree mother and daughter. A member of the Osage Nation, RedCorn creates photographs that place Indigenous people squarely in the present;
- *Picnic on the Grounds* (2017-2018) by Toyin Ojih Odutola, given in honor of the grand opening of the reimagined Arkansas Museum of Fine Arts by Harriet and Warren Stephens;
- *New Neighbors* (2020) by Julie Blackmon;
- *Hank, 76, and Samm, 67, North Little Rock, AR*, from the Series *To Survive on this Shore* (2015) by Jess T. Dugan;

- *Various Landscapes #1* (2022) by Hildur Ásgeirsdóttir Jónsson;
- *Aurora Borealis/Solar Storms: August 2022 #1* (2022) by Howardena Pindell;
- *connected* (2017) and *home* (2017) from the series *cypress* by Sarah Sense; and
- *Tightrope* (2022) by Elias Sime.

Several key loans are included in the exhibition:

- A colorful collaged triptych by Oliver Lee Jackson, blending multiple media, one of three works in the exhibition on loan from the National Gallery of Art, Washington, D.C.;
- *Carving Out Time, Scene 1: Morning* (2020-2021), a print by LaToya Hobbs, will be on view, as well as Dario Robleto's mixed-media work *You Make My World a Better Place to Find* (1996-1998), and *Meet You There* (2021), a marquetry hybrid landscape by Alison Elizabeth Taylor.

Press images for *Together* are available on [AMFA's News/Press page](#). Photographs of the building by Dutch photographer Iwan Baan, a recipient of the Julius Shulman Photography Award, known for his iconic documentation of celebrated architectural sites, will be available April 18.

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#### **Museum Hours and Related Artist Talk:**

**On Tuesday, May 2nd**, AMFA will begin regular museum hours: Tuesday through Saturday from 10:00 a.m. – 8:00 p.m., and Sunday from 12:00 – 5:00 p.m. AMFA encourages guests to reserve tickets for the inaugural season. Please visit [AMFA's website](#) for free timed tickets, as well as additional information on memberships and events.

**On Tuesday, June 1st, at 6 p.m.**, the museum will host an [Artist Talk featuring artists LaToya Hobbs, Dario Robleto, and Alison Elizabeth Taylor](#). Each of their works, named above, will be on view in the *Together* exhibition.

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#### **About the Arkansas Museum of Fine Arts:**

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring its permanent collection of 14,000 works of art as well as a schedule of rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe. With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through its dynamic children's theatre and performing arts program, the innovative Windgate Art School, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.