

**A/MFA**

PRESENTS



MANUAL CINEMA PRESENTS

**Leonardo!**

A WONDERFUL SHOW

about a

**TERRIBLE  
MONSTER**

BASED ON THE BOOKS BY **MO WILLEMS**

**Play Guide**

**SEPT 30-OCT 1**

PRODUCED BY "MANUAL CINEMA"

# Table of Contents

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About the Show \_\_\_\_\_ 01

Meet the Makers \_\_\_\_\_ 02

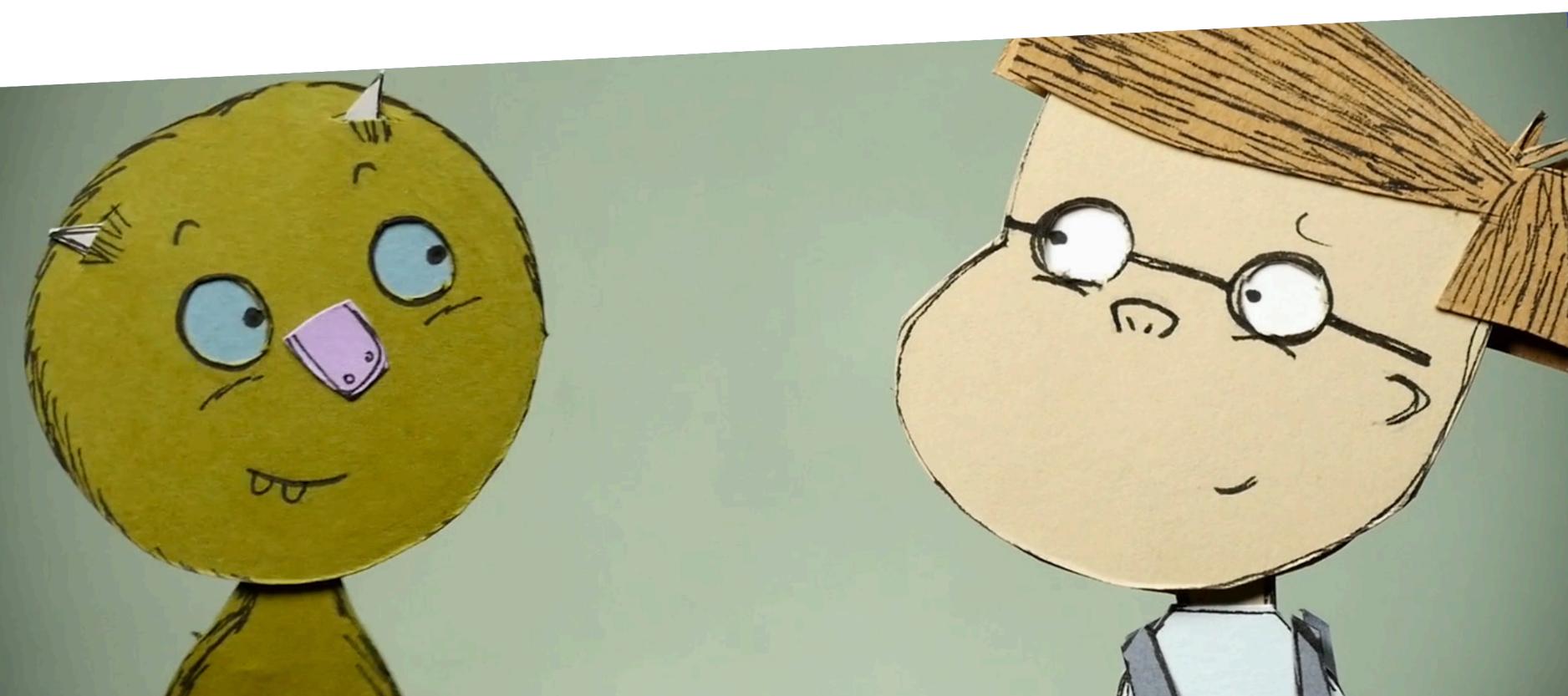
Imagination Openers \_\_\_\_\_ 03

Create and Share \_\_\_\_\_ 04

Theatre Etiquette \_\_\_\_\_ 05

Continue the Conversation \_\_\_\_\_ 06

Support the Museum \_\_\_\_\_ 07

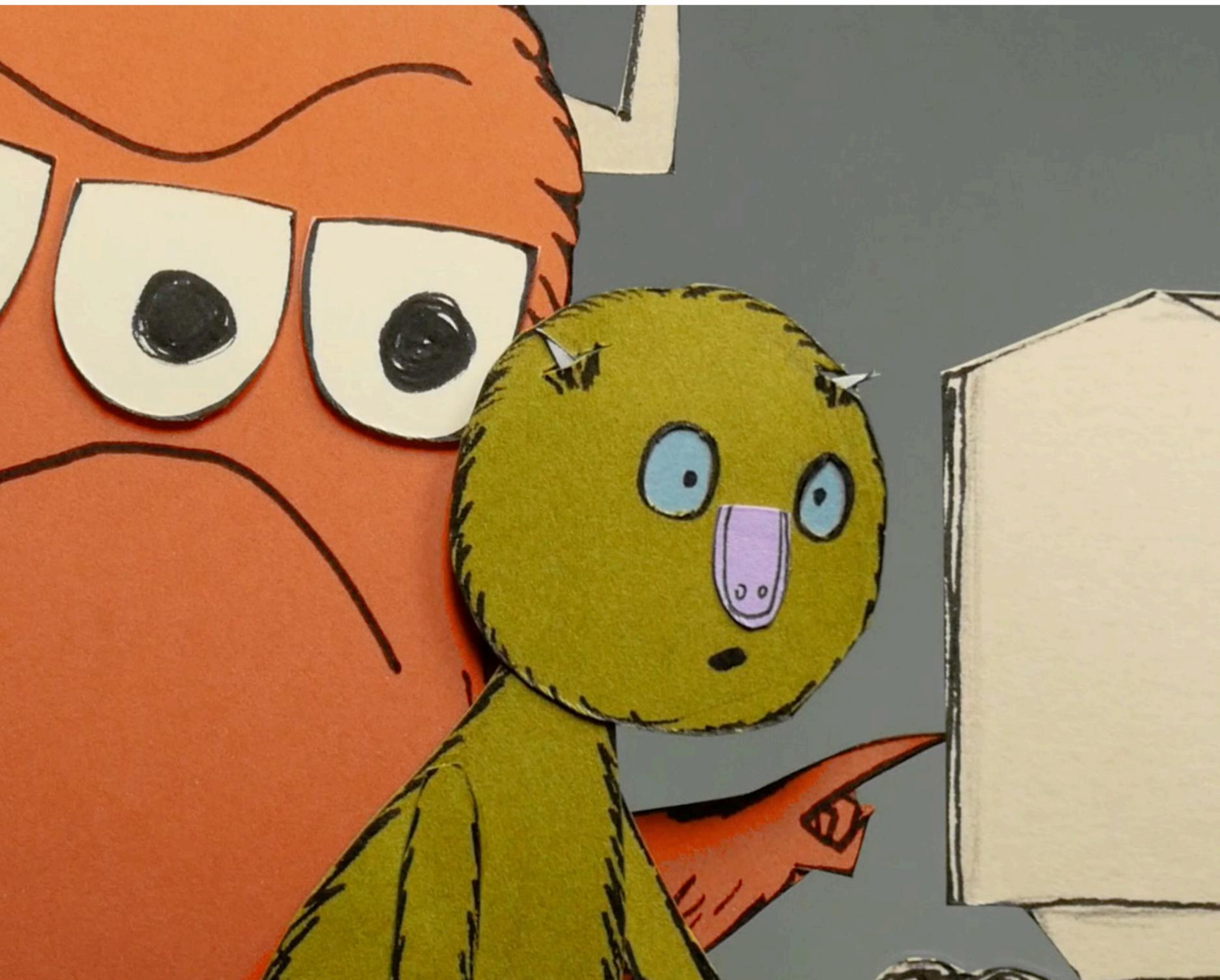


# About the Show

Leonardo is a terrible monster. He tries so hard to be scary, but he just... isn't. Then Leonardo finds Sam, the most scaredy-cat kid in the world. Will Leonardo finally get to scare the tuna salad out of someone? Or will it be the start of an unlikely friendship? The plot thickens when this pair meets Kerry and Frankenthaler, an even scaredier-cat and her monster friend. Kerry and Sam need to make a big decision: will they just be scaredy cats or can they become friends?

*Leonardo! A Wonderful Show About a Terrible Monster* uses hundreds of illustrated paper puppets, book pages, two-dimensional props, furry monster puppets, and songs to bring Mo Willems' books to life. Manual Cinema wanted to re-create the experience of holding one of Mo's book pages, which are big, bold, colorful, and full of visual rhythm, with a playful use of scale. Like all Manual Cinema productions, you're invited to watch the big screen like a traditional movie, or to watch the artists below as they create the story in real time. (There is no wrong way to watch the show!)

**FOR AGES 3 AND UP. THERE ARE SOME LOUD SOUNDS, FLASHING LIGHTS, AND FURRY MONSTER PUPPETS IN THIS SHOW!**



# Meet the Makers

## Creative Team

Created by **Manual Cinema**

Inspired by the books *Leonardo*, *The Terrible Monster* and *Sam, The Most Scaredy-Cat Kid in the Whole World* by Mo Willems

Directed by **Sarah Fornace**

Adaptation by **Sarah Fornace and Drew Dir**

Music, Lyrics & Sound Design by **Ben Kauffman and Kyle Vegter**

Puppet Design by **Drew Dir and Lizi Breit**

Costume & Wig Design by **Mieka Van der Ploeg**

Lighting Design by **Trey Brazeal with Nick Chamernik**

Dramaturgy by **Megan Alrutz**

Stage Manager **Maydi Díaz**

## Original Cast

**Shay Turnage**  
Kerry, Puppeteer

**Lily Emerson**  
Emily, Narrator,  
Character Voices,  
Vocals

**Julia Miller**  
Sam, Puppeteer

**Kevin Wesson**  
Leonardo, Puppeteer

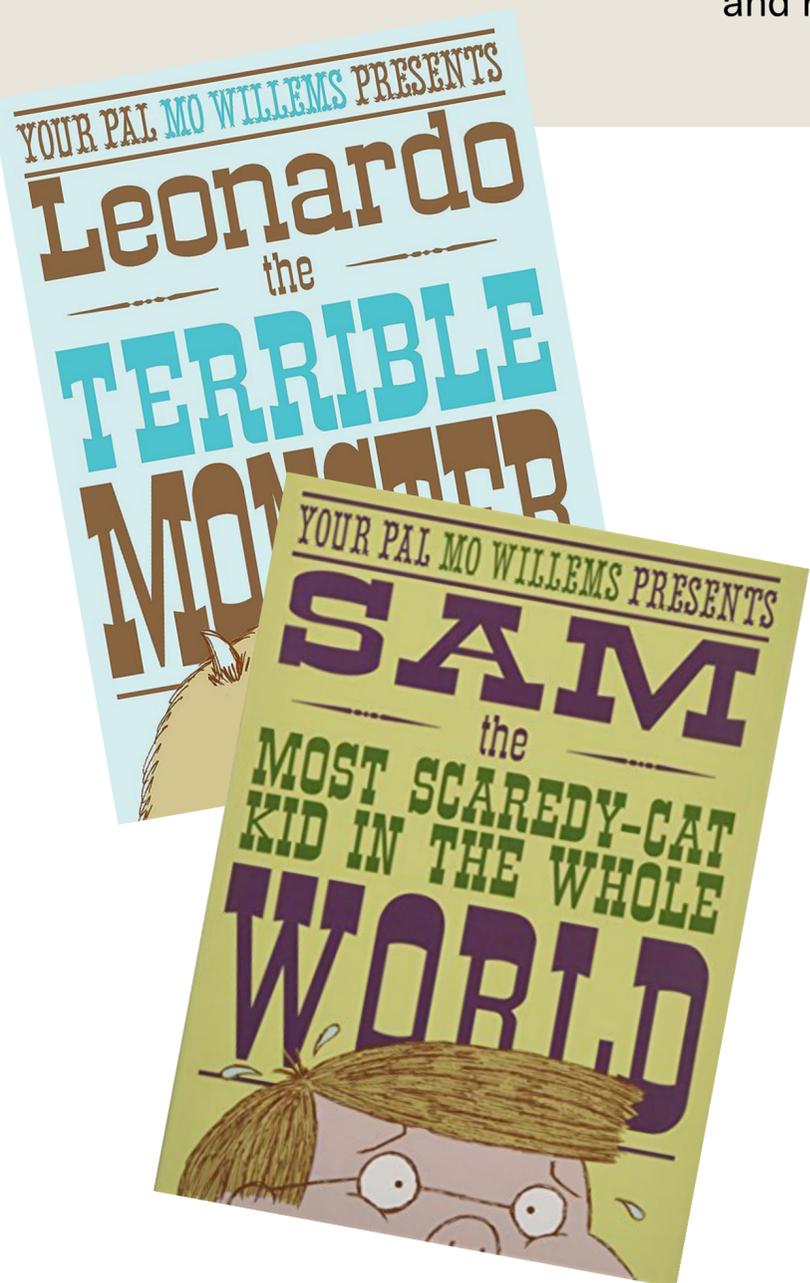
Commissioned by The Kennedy Center for Performing Arts with additional commissioning support from Utah Presents. Special Thanks to David Kilpatrick, Chicago Children's Theater and Laura Colby.



# Imagination Openers



Check out the books *Leonardo*, *The Terrible Monster* and *Sam, The Most Scaredy-Cat Kid in the Whole World* by Mo Willems from your local library and read them together.



## Let's play make believe.

Pretend you are a monster! Describe yourself. What is your name? What do you look like? How do you feel? Show how your monster moves. Talk in your monster voice.

THEATRE STANDARD K-8: CR.1.3 STUDENTS WILL EXPLORE CHARACTERS AND DESCRIBE VOCAL QUALITIES, PHYSICAL QUALITIES, AND MOVEMENT THAT REVEAL THE CHARACTER'S TRAITS.

## What would happen...

if you found a monster stuck in a tree in your backyard crying because it couldn't get down?

# Create and Share

Share your creations with AMFA

## STEP ONE

### Get creative.

Craft your very own puppet using whatever you can find.

## STEP TWO

### Snap a snazzy pic.

Strike a pose with your new puppet creation!

## STEP THREE

### Post it.

Tag us @arkmfa and use the hashtag #MYAMFA

VISUAL ARTS STANDARD K-8: CR.1 STUDENTS WILL GENERATE AND CONCEPTUALIZE ARTISTIC IDEAS AND WORK.



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**@arkmfa**

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[twitter.com/arkmfaorg](https://twitter.com/arkmfaorg)  
[youtube.com/ArkansasMuseumofFineArts](https://youtube.com/ArkansasMuseumofFineArts)

# Theater Etiquette



## 1. Arrive early.

Arriving 15-30 minutes early allows time to pick up your tickets, buy concessions, make a final trip to the restroom, and locate your seats.

## 2. Turn off all electronics.

Lights and sounds from phones and other electronic devices are distracting to other patrons as well as the performers. Photography is not allowed during the performance.

## 3. Be aisle kind.

Say “pardon me” and “thank you” as you move through the aisle; tuck your belongings under your seat to remove tripping hazards; stand up, when possible, to let others move past you when finding their seats. Be sure to take all your belongings with you when you leave and throw away any rubbish on your way out.

## 4. Play your part.

Watch and listen; laugh at funny bits; applaud at the spectacular. Be present and in the moment with the performers.

THEATRE STANDARD K-8: RE.7.2 STUDENTS WILL EXHIBIT APPROPRIATE AUDIENCE BEHAVIOR.



# Continue the Conversation



## Compare

Think about the characters from the show. Talk about how those characters are like yourself and how those characters are different from you.

THEATRE STANDARD K-8: CN.10.1 STUDENTS WILL RELATE PERSONAL, CULTURAL AND GLOBAL PERSPECTIVES AND BELIEFS TO THEATRICAL WORKS.

## Critique

Did you watch the show on the big screen, or did you watch the artists below as they created the story? How did this affect the way you felt about the story being told? Why do you think the show was presented both ways at the same time?

THEATRE STANDARD K-8: RE.7.1 THE STUDENT WILL ANALYZE ARTISTIC AND TECHNICAL CHOICES IN AN INDIVIDUAL OR ENSEMBLE PERFORMANCE OF A DRAMA/THEATRE WORK.

## Create

Tell a story together about an unlikely friendship. Take turns adding to the story. Write it down and draw pictures, make puppets to tell the story, or act it out together.

THEATRE STANDARD K-8: STUDENTS WILL CONCEIVE PLOT, CHARACTERS, DIALOGUE, AND STAGE MOVEMENT THROUGH EXPLORATION.



## MEMBERS EXPERIENCE MORE

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By joining the Arkansas Museum of Fine Arts, you help create an inclusive cultural space that inspires and builds community through the visual and performing arts. Members of AMFA enjoy many benefits throughout the year, including free or discounted admission to all AMFA programs.

## SUPPORT THE MUSEUM

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When you give to AMFA, you support the arts, the community, and our future. Visit our website, [arkmfa.org](http://arkmfa.org), or contact us about becoming a member or donating today.

## CONTACT INFORMATION

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## CONNECT WITH US

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Images by Manuel Cinema, Characters © Mo Willems

The taking of photographs or the use of recording devices during the performance is strictly prohibited.