Name: _____

Arkansas Museum of Fine Arts

Putting in the Work

Paul Signac (Paris, France, 1863 - 1935, Paris, France), *Ile de Groix, le phare (Ille de Groix, The Lighthouse)*, 1925, India ink wash on paper, 27 1/4 x 34 1/4 in., Arkansas Museum of Fine Arts Foundation Collection: Gift of James T. Dyke. 1999.065.059. Photography by Edward C. Robison III.

Artists prepare for larger artistic projects by writing, sketching, preparing colors, and planning out the composition for their final piece. Preliminary sketches, such as this example from Paul Signac, help reveal the artist's process. You can see how this ink drawing informed the composition of the final oil painting, now at the Metropolitan Museum of Art.

Why is preparation and planning an important part of achieving any goal? Consider how preparation helped you to problem solve through creativity. Give a personal example of a time when preparation was key to your success.