

Name: _____

Transported



French Impressionist artist Camille Pissarro painted the Pont Neuf Bridge and connecting raised terrace several times from different angles, at different times of day, and in different weather conditions. By painting the same place multiple times, Impressionists were able to capture shifts in light and color of the scene.

You find yourself transported into this artwork! You are standing on the raised terrace overlooking the Pont Neuf Bridge on the river Seine in Paris, France. It is raining this morning in 1902. Write about the five senses. What do you see? What do you hear in this spot? What do you smell? If you could interact with the people and your surroundings, what would you do?

Camille Pissarro (Saint Thomas, West Indies, 1830 - 1903, Paris, France), *Le Terre-Plain du Pont-Neuf, Place Henri IV, après-midi, pluie (The Raised Terrace of the Pont-Neuf, Place Henri IV: Afternoon, Rain)*, 1902, oil on canvas, 29 1/4 x 36 1/4 in., On loan from the Jackson T. Stephens Charitable Trust for Art.
