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**The Arkansas Museum of Fine Arts Announces Lineup for 2024-25 Concert Series**

*Season tickets on sale Wednesday, May 22, 2024, on AMFA's website*

**May 20, 2024 (LITTLE ROCK, Ark.)**—The Arkansas Museum of Fine Arts (AMFA) announces an exciting concert series presenting acclaimed performers and spanning multiple musical genres. Season tickets are available for purchase starting Wednesday, May 22, 2024. Concert series season tickets are \$357 for members and \$397 for non-members and can be purchased on AMFA's website. All fees—totaling \$40 for the entire season—will be waived through Sunday, May 26, 2024.

Tickets to individual concerts will be released on Thursday, July 11, 2024. All concerts will take place in AMFA's Performing Arts Theater.

**Dr. Victoria Ramirez, Executive Director of AMFA**, remarked, "Building off last year's successful series with several sold-out concerts, we are certain the 2024-25 season will captivate audiences. Seeing Little Rock's positive response to the series - and welcoming so many guests that traveled from afar for the concerts - has been one of the many highlights of our inaugural year."

The 2024-25 concert series brings regional favorites and fresh talent across multiple genres, including jazz, soul, R&B, indie folk, rock 'n' roll, and more, promising an unforgettable experience for music enthusiasts. The full series lineup includes:

- **Booker T. Jones** on September 11, 2024;
- **Rio Meets New Orleans: Peter Martin, Romero Lubambo, and Anat Cohen** on October 17, 2024;
- **Hiss Golden Messenger** on November 14, 2024;

- **S.G. Goodman** on December 12, 2024;
- **René Marie** on January 30, 2025;
- **Cyrille Amiée** on March 27, 2025;
- **The Love Light Orchestra feat. John Németh** on April 30, 2025;
- and **Bab L'Bluz** on May 1, 2025.

For more information on AMFA's concert series or other programming, please visit [arkmfa.org](http://arkmfa.org). Press images may be accessed in AMFA's [Press Kit](#).

### Artist Information

**Booker T. Jones**, a Rock and Roll Hall of Fame inductee and GRAMMY Lifetime Achievement Award recipient, is celebrated as the most renowned Hammond B3 player in history. Leading Booker T. and the MGs at Stax Records, he collaborated with icons like Otis Redding and Albert King, producing acclaimed albums such as Willie Nelson's "Stardust" and Bill Withers' "Just As I Am."

Renowned jazz pianist and composer **Peter Martin**, along with acclaimed clarinetist-saxophonist **Anat Cohen** and Brazilian jazz guitarist **Romero Lubambo**, unite for a captivating show titled "Rio Meets New Orleans."

Folk country band **Hiss Golden Messenger**, led by M.C. Taylor, delves into improv-rock territory while expanding their musical horizons.

**S.G. Goodman**, dubbed the "untamed rock 'n' roll truth-teller" by *Rolling Stone*, explores love's complexities in her album "Teeth Marks," drawing from her Kentucky roots and influences like Flannery O'Connor and Lou Reed.

Multifaceted artist **René Marie** blends jazz traditions with folk and R&B, crafting a body of work that delves into the human experience and celebrates resilience.

**Cyrille Amiée's** musical journey from the Django Reinhardt Festival to vibrant New Orleans culminates in her latest album "A Fleur de Peau," blending jazz sophistication with Caribbean rhythms.

Formed as a tribute to the grand, orchestral blues sound of mid-20th century legends like B.B. King and Bobby Bland, **The Love Light Orchestra** transcends nostalgia with its current-day relevance. Led by trumpeter **Marc Franklin**, guitarist **Joe Restivo**, and vocalist **John Nemeth**, the ensemble has garnered acclaim for their immersive performances, earning praise for rekindling Memphis' influential musical era, and maintaining a forward-looking vision in their sophomore studio album, "Leave the Light On."

**Bab L'Bluz**, co-founded by Yousra and Brice in Marrakech, showcases their exploration of the guembri's possibilities in their studio, resulting in an expressive and innovative musical journey.

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### **About the Arkansas Museum of Fine Arts**

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring diverse media and artistic perspectives within its permanent collection of 14,000 works of art as well as through rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe.

With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through its dynamic children's theatre and performing arts program, the innovative Windgate Art School, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.